

Old East Village News

Winter 2004

OLD EAST VILLAGE COMMUNITY ASSOCIATION

OEVCA Annual
General
Meeting
Friday
February 25,
2005,
7:00 p.m.
Location TBA
(Aeolian Hall or
Boyle Community
Centre)
**Social event to follow--
all Old East residents are
invited. Only members
may participate and vote
at the meeting.
Memberships will be
available at the meeting.
visit
www.oevca.ca
for information.**

Old East Village News is
published by the OEVCA
and delivered free of
charge.
Designed by Sonia Wolf.

We invite your comments,
suggestions and submissions.
contact newsletter
editor Bev Wagar at
newsletter@oevca.ca



A great day for Old East

Four short comments and it was over. On Monday November 1, city council voted unanimously to approve Phase 2 of the Old east Heritage Conservation District Plan and the Old East Community Improvement Project.

Old East is now the largest heritage conservation area in London. The area includes more than 1,000 homes, making it three times larger than both Woodfield and Bishop Helmuth, London's other heritage districts. So far there has been no negative response—instead residents are clamouring to get in.

Heritage Designation Committee chair Donna Currie acknowledges the fine job done by the consultants' team from Stantec/Nexus. "They did such thorough research and really got to know the community" said Donna. There was unanimous support from LACH (London Advisory Committee on Heritage), the City Planning Committee, and from City Council.

Work on Phase 2 of the Heritage Designation project begins immediately. During Phase 2 the overall heritage plan and design guidelines will be established. These guidelines will help those homeowners doing upgrades to make appropriate renovations to the street-facing parts of their buildings. To get involved, call Donna Currie, at 439-7120.

Bye Bye Mini Soccer?

The demise of the Boyle Council spells certain doom for its unique and well-loved mini soccer program, unless a new organizer is found soon. The Boyle mini soccer program was one of the City's most popular, because of its very low participant cost, and its emphasis on fun. "The program is completely independent", says Greg Nash, the former coordinator. "With no affiliation to other soccer leagues or governing bodies, we can keep our prices low and never lose sight of the real reason why five-year-olds love to kick a ball around".

Unless a volunteer steps forward by Christmas, the program will not run in 2005. "The job takes about 150 hours in total, over a six month period", says Nash. "Complete how-to documents are available on computer, and I will be available to mentor my replacement".

The program, which runs from April through June, involves 140 children and up to 12 teams. Most of the team sponsors are solid supporters who return every year. Coaches and referees are recruited in the registration process, says Nash, so finding on-field volunteers is usually no trouble. Promotion is done through the City's Spectrum guide, as well as through schools and a newsletter.

If you, or someone you know, would like to keep the program alive, please contact the OEVCA via Greg Thompsen 679-3844.

- Bev Wagar



C.O.R. is A.O.K.

The London Police Service COR unit is not just about the downtown. COR stands for Community Oriented Response and it operates in eight London neighbourhoods. Each has its own constable, and a ninth officer is assigned to liquor infractions city-wide. The Dundas corridor receives the majority of the attention in the downtown zone.

The COR unit's job is to identify chronic problems in each zone and then work with individuals and groups in the area to develop an integrated and cooperative plan to solve those problems. These range from feuding neighbours and loud parties, to liquor complaints, prostitution, and youth gangs.

Our COR constable is Paul Reynolds. On the job for about a year, Reynolds has worked mainly with BIA members in Old East. He looks forward to working with the OEVCA as well as ad-hoc citizens groups in Old East.

McHardy Vacuum at Dundas and Egerton is a COR unit success story. Thanks to the owners' persistence and cooperation, prostitutes have moved away from the area near the McHardy storefront. Constable Reynolds also describes the shutdown of the speakeasy above the barber shop at Dundas and Ontario. The Western Fair, on whose lot patrons parked, posted no-trespassing signs so that patrons' cars could be towed. The building owner initiated eviction proceedings and, within a month, the tenant had left and the illegal flow of liquor had stopped.

Constable Reynolds stresses the need to call the police when problems occur. "Far too often I'll respond to a call and the complainant will say that the problem has been happening for months. I'll check our database and see no previous reports. This is extremely frustrating. We can't respond to crime if we don't know about it."

His message to the citizens of Old East is simple: call. Call right away—don't wait for someone else to do it. Don't wait until you are seething angry. Don't just complain to your neighbours. Call the COR unit and get the problem on record so they can put a sting, a blitz, or an undercover operation into motion.

If you see prostitutes or cruising johns, you can help by writing down licence plate numbers and noting the time and place of the activity. If you like, use the form available on the OEVCA web site at www.oevca.ca. Clip the card (inset) and keep it handy. Above all, call.

- Bev Wagar

Old East COR unit:

Constable Paul Reynolds

Cell phone: 870-6173

COR office: 661-5983

General non-emerg reports: 661-5670

Boyle Community Centre

As some of you may know, the Boyle Council has disbanded over the summer, ending nearly thirty years of continuous and valuable service to this community. The Council helped operate the Boyle Community Centre through a partnership with the City that allowed the community to develop its own recreational programs and offer easy access to them at the Centre.

At the request of the City's Community and Recreational Services Department, the Community Association has entered into negotiations to take on the role previously filled by the Boyle Council. We do not assume this responsibility lightly or without some concerns. There is a great deal of work involved in developing meaningful and interesting community programming. In our view, though, the choice really was to take on the responsibility or to risk losing the opportunity for the community to have full use of the facility.

We have some ideas on the types of activities we would like to bring back to Boyle. We are also looking for ideas from each of you on the types of activities you would like to see. People are needed to take on active leadership roles at Boyle as we attempt to re-integrate the Community Centre into the life of this neighbourhood.

- Greg Thompson

Old East Village Community Improvement Plan

The City's recently completed Community Improvement Plan for the Old East Village is presently working its way through the municipal political process on the road to proclamation.

The purpose of the C.I.P. is to "provide the context for a coordinated municipal effort to improve the physical, economic and social climate of the Old East Village." While generally confined to initiatives on the commercial corridor, and borrowing quite heavily from the PACT Report of 2003, this city document does touch on issues of direct concern to the residential community. These include the fate of Queen's Avenue as a one-way arterial road, improvements to Carson Library, and the redevelopment of Queen's Park, among others.

The Community Association made a presentation to the Planning Committee on October 25, 2004 to express our full support for the CIP's revitalization initiatives. A copy of the plan will be put on reserve at Carson Library and will also be available on the Association's website (www.oevca.ca) as soon as possible.

- Greg Thompson

News from the BIA

As many of you are aware, the Old East Village Business Improvement Area (BIA) is involved in a broad-based initiative to revitalize the commercial corridor of Dundas Street between Adelaide and Egerton. The initiative is being driven by a plan which was developed pro bono by the Ontario Professional Planners Institute, Planners Action Team (PACT) in consultation with area residents, business and property owners, arts, social service and church groups.

In mid-October the BIA completed the first year of implementing the plan. During this time we worked with the City of London to access a range of grants and loans programs to encourage new development and façade improvements along the corridor. The request will go before City Council this fall. As well, we have developed a business-focused crime prevention program, a beautification initiative, and an affordable housing initiative that will make it possible for more young families to live on the corridor, creating more support for local businesses. All of these programs and initiatives would not be possible without the dedication and support of all of the groups and individuals who came out in 2002 to develop the plan.

The BIA would like to thank everyone who is helping to renew the area as well as those people who support local businesses and entertainment venues. For more information about the BIA please call 645-7662 or check out our web site at www.oldeastvillage.com

- Sarah Merritt

Meet Your New Neighbours

(Flo and Naomi Barbagallo moved to their home on Lorne near English in 2003. Naomi grew up in London on Mornington, and her husband Flo is from France, where the couple lived until recently. I interviewed Naomi for this first in a series of new neighbour profiles. - ed.)

BW: What surprised you the most about your new neighbourhood?

NB: The closeness of community. When we moved in many of our neighbours visited to introduce themselves.

BW: If you were marooned on a desert island and you could bring just one book and one piece of music, what would they be?

NB: My favourite book is Fahrenheit 451 by Ray Bradbury—I've read it three times in the last two years. The music would probably be something by U2.

BW: If you could change one thing about your new neighbourhood, what would it be?

NB: Dundas street cleaned up a little bit—the shops filled with new businesses.

BW: What do you do on a typical Saturday morning?

NB: I like to go to Trails End and do a little shopping.

BW: Fill in the blank—"Most people don't know that we ____"

NB: ...like to play petanque. It is a game from France, something like Bocce ball. We play it on our gravel driveway, or we go to a baseball diamond to play.

BW: Anything else you'd like to tell us?

NB: We have one baby. No pets, unless you count the fish. We were ghosted this halloween—what a great idea! Old East has really changed since I was a kid. Things are on the up and up.

HELP WANTED!

NO EXPERIENCE NECESSARY. Only job requirements are an interest in working towards a crime free environment and a genuine interest in working with your neighbours & community.

TIME REQUIREMENT: Minimal once we get it in place

REMUNERATION: Pride in the neighbourhood, meeting wonderful people etc. etc. etc.

**To apply call Caroll at 433-7792 or
e-mail: redshawlwoman@sympatico.ca**

We have only one active watch in our whole community and we need to have six or seven to make it work effectively. If you are interested, please talk to your neighbours.

Be the neighbour you wish you had.



Garden On!

Like most gardening enthusiasts, members of the Old East Garden Club have already started thinking about what to grow next year. "We want to grow the group" says Bev Wagar, founding member. "We have so many terrific ideas for education, community development, and plain old fun. Now we need people to make them happen".

Topping the event calendar is an Old East garden tour in early June, to be co-sponsored by Lord Roberts Public School and the Garden Club. Sonia Wolf, graphic designer, garden club member, and coordinator of last summer's very successful garden tour of Woodfield (our cross-Adelaide counterpart) will head up the event. "The Geranium Tour this summer showed London not only our beautiful architecture, but also our beautiful gardens", says Sonia. "Many Lord Robert's students live in Old East, and the parents are very keen to bring the tour eastward." To top last year's attendance of 175, the tour will need to include some truly distinctive gardens of all styles and sizes. Don't be shy! For more information, or to help out, please call Sonia Wolf at 434-3139.

Sean Hurley of www.altlondon.org has announced a boulevard garden contest next summer. Prizes will be awarded for the most colourful and the most creative boulevard planting. Judges will include representatives from TRY compost, the Garden Club, and the City of London. Sean says "What's the point of gardening and then hiding it the backyard? Gardens should be up front for everyone to admire." Banishing grass also means less mowing and easier maintenance, because plants adapted to dry, often saline soil, often thrive better than grass.

Also planned is Old East Green Day, on Saturday May 28. The club's spring plant exchange, a city compost pickup depot (to support the school), a Seeds of

Diversity teach-in, a green-themed bazaar, and other events will happen at Lorne Avenue Public school.

The success of the plantings in front of Trad's Furniture has inspired another project on Dundas at the Aeolian Hall. After brickwork restoration is complete, the Garden Club will bring flowers and shrubs to the Rectory side of the historical landmark. Project head Donna Currie says "The hall's green space is small, but we'd like to make the most of it, help it complement the beautiful interior and all the work that new owner Clark Bryan has done".

Research is underway for a GardenShare project, inspired by similar programs in Vancouver and Victoria. People who are unwilling or unable to maintain their lawns and gardens are paired with garden-less volunteers. In addition to reducing the need for city-ordered maintenance, the project would benefit the disabled and the elderly, who would enjoy regular social contact with their gardener, and renewed enjoyment

of their yards and gardens. Volunteer gardeners would include tenants, high-rise dwellers, and horticulture students in need of a practice area. Old East residents interested in taking a leadership role with this project are asked to contact Bev Wagar at 679-5511.

The Garden Club plans another series of garden crawls (informal walking tours of members and friends gardens), seminars and speakers at its regular Monday meetings, as well as several road trips to unique gardening destinations. On the community service front, Garden Club members will plant and tend the Carson Library grounds at Quebec and Dufferin.

The Garden Club meets on the third Monday of each month and welcomes new members.

Visit www.altlondon.org/gardenclub for times and locations. Please call Donna Currie at 439-7120 or Bev Wagar at 679-5511 for more information.

The Creative Cities Task Force

The City of London has established a task force to look at emerging theories of regional economic development. Broadly based on the work of Richard Florida, Heinz professor of Regional Economic Development at Carnegie Mellon University in Pittsburgh, the prevailing theory asserts that the greater a region's creativity, the more it attracts the kinds of industries that all cities want. As Florida says,

"...for most of the past century ..., economic developers have gotten it wrong. They thought that companies drive the economic growth and futures of cities and regions. Their formula was go out, put together incentive packages and attract companies. The reason they got it wrong is because what really drives economic growth and development in cities and places is people, and those places that attract the people win and those that don't lose. These are ways to better understand what are the kinds of places that attract people that generate high technology jobs."

It shouldn't be surprising to anyone that two members of our community have been drafted to sit on the Creative Cities Task Force: Julie Glaser, a local community activist, independent film maker, media maven, and producer of this summer's Block Party is one; the other is Clark Bryan, world-renowned classical pianist, all-round nice guy, and owner of the Aeolian Hall.

- Greg Thompson

Myths About Heritage Designation

My house value will drop.

Myth. In all of Ontario's current heritage districts, house prices have increased. Comments in a recent survey showed the opposite: "You can add \$20,000 to the value of a home in a designated district" (Kingston) and "our district is the highest demand area of the city and prices have gone through the roof" (Brampton). The rationale for this improving trend is that designation creates stability and general appeal in a neighbourhood which in turn, strengthens property values.

I won't be able to paint my house the colour I want.

Myth. Paint colours are rarely included in heritage guidelines in residential areas. More important than paint colour is the preservation of original woodwork, which can be preserved by regular painting.

My insurance rates are sure to increase.

Myth. Insurance rates may change, but not necessarily. Many homes in designated districts (in Bowmanville, for example) have had no rate changes. Check in advance with your insurance company.

Heritage designation will prevent me from making any changes to my house.

Myth. The intent of heritage designation is to preserve the look of the façade—the part of the house that faces the street. For example, an owner would not be allowed to tear down the porch and replace it with a two story glass and steel tower. An extreme example, but you get the picture. Heritage designation does not affect the inside of your home, nor does it affect anything you may want to do the back, such as additions or decks.

We don't need a heritage designation—nothing is going to happen to Old East.

Myth. All we need is one "monster home" or high rise that does not fit with the neighbourhood and the dominoes will start to fall. As development in the Golden Horseshoe intensifies, established (and inexpensive) communities such as Old East look more and more appealing to builders. Without a designated district, the community has no control over the demolition of heritage buildings nor the ability to ensure the new structure fits in aesthetically (or doesn't block out the sun from your backyard).

All homes in a heritage-designated area are treated the same.

Myth. Planners realize that not all homes in an area are from the same time period, or have the same architectural significance. Infill or non-heritage homes are considered differently, either through specific guidelines or an adjustment in the review process.

For more information about what heritage designation means for neighbourhoods, visit www.bowmanvilleheritage.com or www.culture.gov.on.ca/english/culdiv/heritage/conote7.htm

- Bev Wagar

Home Stories

We are on the lookout for historical facts, photos and stories relating to your home or the family that had it built a hundred years ago, here in the Old East Village.

Submissions may be used for upcoming fundraising endeavors or a book produced with heritage funding for and about our heritage conservation district. We would like to get to know our neighbourhood's original citizens!

Don't be left out...tell your neighbours friends and former residents of the Old East Village!

Please submit your stories to Donna Currie at 816 Princess Avenue / 439-7120 / donna_currie@canada.com

- Donna Currie

(ed. note: Genealogy Saturdays is a free three-part seminar series at London Public Library Central Branch. Presenter Dennis Mulligan teaches the basics of family history research using census records, cemeteries, and church records. Sessions run from 2:00- 3:30 pm, on the second Saturday of the month starting November 13. Contact the LPL at 661-4600 for details.)

WORLD TOWN PLANNING DAY

On November 7, Lorne Ave. Public School hosted a pilot project for World Town Planning Day. With the help of London's Planning Department professional staff, students in grades three and eight made a model city (pictured at right) learned about city planning, services, and architecture, and did a walking tour that highlighted the unique character of Old East.





Thank You, Omega

Many water and sewer lines on Elias, Princess and English streets were replaced this summer, and many residents have endured torn-up streets and driveways for several months. The workers from Omega contractors have been stellar, going above and beyond the call by giving advance warning about work areas, moving driveways, replacing sidewalks, and being respectful, patient and accommodating. One worker even helped an elderly resident who fell, staying with her until a relative arrived. If you would like to show your appreciation to the workers, please sign the community thank-you card. It will be available on the porch at 816 Princess during the month of November.

- Donna Currie

Traffic Study

In response to the PACT report, the initiatives of the OEV BIA and the OEV Community Association, the City of London is undertaking a traffic study to identify the traffic and business impacts associated with converting Queens Avenue and King Street back to two-way operations. The two key areas of review will determine whether the reverting of traffic on Queens Avenue and King Street will result in traffic "calming" in support of the existing residents and facilitating the traffic diversion to Dundas Street. It is anticipated that the study will be completed fall 2004.

- Mark Henderson
(City of London, Director of Business Liaison)

Queens Park Improvements

The City of London, The Rotary Club, the Western Fair Association, the OEV BIA and the OEVCA, have met on a couple of occasions to discuss the opportunity to make improvements to Queens Park. Approximately \$30,000 has been budgeted by the City to assist in paying for park upgrades (equipment etc.). A conceptual plan is being prepared that will identify possible nodes of recreation (passive/active) within the section of Queens Park that fronts onto Dundas Street. We are looking forward to your input

- Mark Henderson
(City of London, Director of Business Liaison)

Happening on Dundas...

Michelle DeVeau owns and operates Mitch's Treasures on Dundas St. near the Palace Theatre. She has been in business four years and describes her move to Dundas Street in March as "the best move I could have made."

Selling an "eclectic mix of second hand goods that I personally select," Mitch's Treasures offers the shopper everything from lamps and tablecloths to vintage linens, jewelry, and original art.

Since moving to Dundas Street her business has never been better, and she attributes that to walk- and drive-by traffic. "When I was on Hamilton Road", says Michelle, "Everyone was on a mission to somewhere else. On Dundas people will drive past, stop, and turn around."

She also described an excellent working relationship with the other businesses in the area. "We are definitely working together," she said. She explained how she might direct a customer looking for an item she doesn't carry to a competitor and how others will direct customers to her.

She described the networking with other business owners as one of the most positive attributes of being on Dundas St. "We all do well if we help each other out", she said. Asked what improvement she would most like to see on Dundas she replied, "I would like to see the landlords take responsibility for their buildings."

She also said she would like to see a Dundas Street market selling fresh fruit and vegetables, bread, fresh cut flowers, and other necessities.

- Sean Hurley

Children's Nutrition and Learning Project

The Children's Nutrition and Learning Project -- a partnership between Lorne Avenue Public School and the London InterCommunity Health Centre -- is looking for volunteers in a few of its programs. The Cooking for Kids program needs people to help prepare and serve nutritious snacks twice a week, and lunch once a week, at the school.



Senior volunteers are also needed in the Weaving Generations Together program, which brings together seniors and students to create unique pieces of art through weaving and other handiwork. This year we are hoping to tie in more of the neighbourhood history elements, in alignment with the heritage designation process, so that local kids have a better understanding of the background of their community. For more information, or if you are interested in volunteering in either of these programs, please contact Shelly at 660-0874 x254.

- Shelly Happy

OEVCA Year in Review

As we approach the first anniversary of the formation of the Community Association it is useful to reflect on what has happened. At the initial community meeting of August 18, 2003, attendees were asked why they want to form a community association. Here's what was said:

- tired of the prejudice
- changing image
- realize potential of neighbourhood
- maintain property values
- encourage pride in the neighbourhood
- to get our fair share of the tax dollars
- political advocacy
- work together to solve problems
- focus on community building
- community spirit
- being known and seen for changes

I would like to look at the OEVCA's activities in light of these responses.

The act of forming a Community Association has not only let others communicate with us, it has also provided a way for us to work together. It reinforces the message that we are a neighbourhood motivated to solve problems in a proactive and collaborative way. Having a formal association has allowed us to create a positive relationship with the City, as well as connect with other groups that share our goals. Even the name we use ("Old East") is beginning to replace "East of Adelaide" and its negative connotations.

Last fall, the Town Hall Committee organized a candidates' meeting for those running for the two council seats in Ward 3. The meeting was perhaps the first public demonstration of Old East working together, and it signalled our arrival on the scene and our will--and ability-- to build a community.

Designation as a Heritage Conservation District is a huge step in the right direction. This, along with the June 2004 Geranium Walk (the first time ever east of Adelaide), has significantly boosted the image of our neighbourhood. Heritage designation will also help to encourage pride in the area, stabilize property values, and move us toward realizing the historical and livability potential of the area.

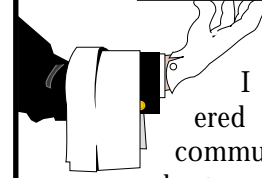
Other activities that are having an impact and re-shaping the image of our community are those of the Garden Club and the Eastern Bloc Collective. While these groups are not formally related to the Association, they do demonstrate the energy that is being channeled toward positive and concrete outcomes.

The Association has produced two newsletters, held six executive meetings, acquired a web site and, most recently, represented the neighbourhood at City Planning Committee meetings for the Old East Community Improvement Plan.

The Association will continue its work, always keeping the community's priorities in mind. Two initiatives are underway. One will address at-risk properties: absentee landlords, run-down properties, and by-law infractions. The other is the former Boyle Council. The OEVCA will assume responsibility for many of the programs once run by the now-defunct Boyle Community League.

-Frank Filice

Restaurant Review



I have discovered our Asian community's best kept secret and it is right here in Old East.

The Rickshaw Tavern, located at 768 Dundas St., opposite and a little west of the Aeolian Hall, seems a most unlikely place to find the city's best Asian food restaurant, but looks can be deceiving. Stepping inside one discovers a very typical Asian restaurant with scant décor, and very utilitarian tables and chairs. The room is usually filled, Asian popular music fills the air, and the TV, with broken speakers, blasts game shows at you.

But you don't go for the atmosphere. What will bring you in and keep you going back is an impressive menu of authentic Asian cuisine, specializing in Taiwanese food, unlike anything else in town. It will take many, many visits to sample every item on the menu, but for a first visit, let me recommend an appetizer of Sticky Rice with Bamboo Leaf and Boiled Dumplings. Next try Taiwanese Rainbow Style Tofu, Stir Fried Broad Noodles with Pork, and Beef with Green Onions.

The service is fast and friendly and two can dine for about \$25.00. The Rickshaw is licensed to serve beer and it does offer "Canadian Chinese food" for the less adventurous.

They also provide take out and delivery. Pay them a visit. You will be glad you did.

- Sean Hurley



At the Palace...

Sometime, Never

Light Drama by Norah Harding

November 19 - 27, 2004

Sometime, Never is a light drama from the playwright Norah Harding Produced by special arrangement with Playwrights Guild of Canada, this warm and witty play picks up where This Year, Next Year left off. Norah married her Canadian soldier and has been living in Canada for several years, but life in Canada, and living with in-laws is not rosy.

Eve

Drama by Larry Fineberg

February 11 - 19, 2005

Produced by special arrangement with Samuel Liff of William Morris Agency New York City, Eve is London's entry in the Western Ontario Drama Festival, hosted by the London Community Players from February 4th through 18th, 2005.

Eve, a Montreal housewife, chooses to leave a difficult and demanding husband. With her first pension cheque in hand, the freedom of personal choice and no responsibilities as she perceives it, Eve begins again.

OEVCA Executive Members

President: Greg Thompson
chair@oevca.ca
(term ends spring 2006)

Vice-President: Frank Filice
(term ends February 2005)

Treasurer: Leo Brown
(term ends spring 2006)

Secretary: Bev Wagar
newsletter@oevca.ca
(term ends February 2005)

Heritage Committee Chair:
Donna Currie
(term ends spring 2006)

Member at Large: Jay Managhan
(term ends February 2005)

Member at Large: vacant
(to be appointed to end of term in spring 2006)

All evening performances start at 8:00 p.m., and tickets are \$15 for adults, \$12 for seniors and \$12 for students.

Visit www.londoncommunityplayers.com for more information.



Concerts at the Aeolian Hall...

**795 Dundas St. East (at Rectory)
For tickets call 672-7950**

Saturday Nov. 27: 7:30 p.m.
Christmas at Aeolian Hall

The Canadian National Conservatory of Music

Program includes:

The Carnival of the Animals: Camille Saint-Saëns with Clark Bryan and Marion Miller

Hand Bell Choir with Susan Mifsud-Carscadden

Student Performances



New Years Eve at the Aeolian Hall

December 31, 2004
9:00 p.m. - 3:00 a.m. tickets: \$45 (cash bar)

available at the Palace Theatre Box Office: 432-1029,
the Village Idiot, Wortley Village (cash only)
and the Aeolian Hall, 795 Dundas Street
www.aeolianhall.ca

starring **The Rizdales**
Brenda McMorrow and the
HooHaa Revivalists

dance nibble mingle dance nibble mingle dance nibble mingle dance